Reading Between the Lines...the Power of Pictures

Purpose

- Understand purpose and power of project
- Write up interpretations of photographs
- Identify possible themes from photographs

Time: 45 minutes

Materials

- Sign in sheet
- Photographs printed
- Easel paper and markers SHOWeD questions pre-written on 2 sheets of paper
- Evaluations
- Juices/snacks
- Plates/utensils
- Log Forms

Instructions

I. INTRODUCTIONS/ICE-BREAKER

• Introduce selves and share something good that happened to you so far this week

II. PROCESS EVALUATION -verbal

How did the data collection go?

III. REVIEW PROJECT GOALS

- Ask if anyone remembers the purpose of the GPS/PV project. Review with youth and emphasize how they are tools to make change in their communities.
- Get feedback on the GPS/PV documentation process (chart +/-)
- Review Photovoice component SHOWeD method. Encourage youth to write up description as is explaining to someone who doesn't know about Long Beach, a policy maker, etc.

III. READING BETWEEN THE LINES...

Your community

- 1. Split youth up according to their groups.
- 2. Pass out photographs taken for each group.
- 3. If youth can distinguish which pictures they took, ask them to pick out which ones they took themselves. If they can't remember, then can review the pictures as a group.
- 4. Have each youth pick 1-2 photographs they find particularly meaningful, and write down the following for each picture:
 - What is the first thing you See happening in this picture?
 - What is really **H**appening here?
 - How does this relate to **O**ur lives?
 - Why does this situation, concern or strength exist?
 - What can we **D**o about it? What things would you change to make things better?
- Emphasize that they should explain the picture in a way that can make a difference for their community.
- If there isn't time to write up the paragraph, ask that they do it at home and bring it back to APPS next week.

IV. Comparison community

- 1. Keep youth in their groups
- 2. Do the same as above but with comparison community

V. Report back

- Have each person pick one picture and share the interpretation with the rest of the group
- Draw out discussion, including common themes and issues (chart if necessary)

VI. CLOSING

Thank group for participating and hand out evaluations. Include on the evaluation: ideas on how they can use this project for community change.